

Drama

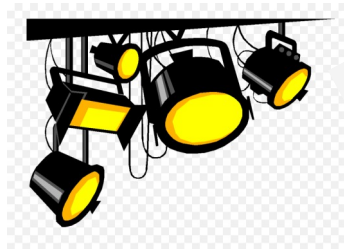
Developing Skills and Techniques

Students are given a theme by the exam board and have to connect this to the two works that they have studied. Students explore social, political and cultural influences and discuss how each practitioner portrays this given theme within their work.

Students will take part in workshops and develop skills and techniques that are used in performer training.

Students will apply these skills to two contrasting scripts which will be performed in front of an invited audience.

Students produce a journal in which they review their progress and research the Performing Arts industry.



Students watch live recordings of two key plays and analyse and evaluate how the practitioners use their individual methods to tell a story or convey a specific message in the piece.

Investigating Practitioners

Students learn about 2 practitioners and study two plays in depth.

Year 13

Students reflect on the process in the form of four written logs and analyse and evaluate their own development.

Group Performance

Students are given a stimulus by the exam board and have to devise a performance based on this.

Students evaluate their performance and reflect on how they have incorporated the three practitioners' techniques within their work.

KS5 Curriculum Overview

Improvisation

Students take part in workshops to develop improvisation skills and devising techniques in the performing arts with particular reference to three contrasting practitioners.

Students complete a written log-book to reflect on the practical process and their development as a performer in a theatre company.

Students take part in a performance evening where they perform their final improvised piece in front of an invited audience.

Year 12

Online Resources

BTEC

BBC Bitesize



Cardinal Langley RC High School