Students take part in workshops where they apply the practitioner techniques to their own practical work. Students undertake research and keep a written logbook.

#### Performing to a Brief.

Students are given a stimulus by the exam board and have to devise a piece of Drama based on this. Students reflect on their rehearsal process in four written exams.

# Online Resources

BTEC

**BBC** Bitesize

### **Exploring the Performing Arts**

Students learn about 3 practitioners and understand the methods and techniques that each practitioner uses within their work.







### Year 11

Year 10

Students take part in workshops where they apply the practitioner techniques to their own practical work.

### **Exploring the Performing Arts**

Students learn about 2 practitioners and understand the methods and techniques that each practitioner uses within their work.

Students complete a written logbook to reflect on the rehearsal process and their development as an actor.

## KS4 Curriculum Overview

performance evening.

Students are given a script to perform and have to apply these skills and techniques to their performance work. Students take part in a

### Students take part in a

### **Shakespeare Project**

Students take part in workshops to develop skills and techniques in the performing arts with particular reference to understanding and performing Shakespearian language.

Students complete a written logbook to reflect on the rehearsal process.

performance evening where they perform their final scripted work in front

of an invited audience.

### Developing Skills and Techniques

Students take part in workshops to develop skills and techniques in the performing

# **Cardinal Langley RC High School**