

# Cardinal Langley RC High School



**Year 11 Parents Evening**

**15th November 2017**

# Six reasons to come to Cardinal Langley Sixth Form

Improving average grade per entry—  
potentially a record breaking year this year  
for student attainment

The superb pastoral  
support **from day 1**

The **convenience** of coming to a local 6<sup>th</sup> form  
PLUS **the earlier finish** you get here compared to  
alternative 6th form providers

Some absolutely brilliant  
trips, experiences and  
activities to get involved in

Smaller class sizes which  
means more one-to-one  
support

## A wide subject offering

**Application deadline —  
15th December 2017**

Dear Parent/Carer,

Welcome to Year 11 Parents Evening.

This booklet contains useful information to assist you and your son/daughter as they progress through year eleven.

- ⇒ December mock timetable
- ⇒ Revision hints
- ⇒ Explanation of 1-9 grading
- ⇒ After school revision programme
- ⇒ Important information for each subject
- ⇒ Important dates

If you still have any questions following parents evening please contact me at school on 0161 643 4009 or [LThompson@clrchs.co.uk](mailto:LThompson@clrchs.co.uk)

We hope tonight is a successful evening for all our students and parents, and I thank you for the continued support you show towards Cardinal Langley.

Kind regards,

Mrs L Thompson

Pastoral and Academic Leader Year 11

# New GCSE Grading Structure



NEW GCSE GRADING STRUCTURE		CURRENT GCSE GRADING STRUCTURE
9		A*
8		
7		A
6	<div>GOOD PASS (DfE)</div> <div>5 and above = top of C and above</div>	B
5		
4		C
	<div>AWARDING</div> <div>4 and above = bottom of C and above</div>	
3		D
		E
2		F
		G
1		
U		U

**YEAR 11 DECEMBER MOCK TIMETABLE**

<u>Tue 5/12</u>	<u>Wed 6/12</u>	<u>Thu 7/12</u>	<u>Fri 8/12</u>	<u>Mon 11/12</u>	<u>Tue 12/12</u>	<u>Wed 13/12</u>	<u>Thu 14/12</u>	<u>Fri 15/12</u>
<u>ART &amp; DESIGN</u> 08:35-10:35	<u>ENGLISH LAN 1</u> 08:35-10:20	<u>RE</u> 08:35-10:05	<u>MATHS 1</u> 08:35-10:05	<u>ENGLISH LAN 2</u> 08:35-10:20	<u>MATHS 2</u> 08:35-10:05	<u>MATHS 3</u> 08:35-10:05	<u>HISTORY 2</u> 08:35-09:30  <u>PRODUCT DESIGN</u> <u>2<sup>nd</sup> SITTING</u> 08:35-10:35	<u>CIDA</u> 08:35-11:05
<u>ART &amp; DESIGN</u> 10:50-12:45	<u>BIOLOGY</u> 11:00-12:30	<u>HISTORY 1</u> 10:45-12:30	<u>CHEMISTRY</u> 11:00-12:30	<u>GEOGRAPHY</u> 11:15-12:45	<u>PRODUCT DESIGN</u> 10:45-12:45  <u>TEXTILES</u> 10:45-12:45  <u>GRAPHICS</u> 10:45-12:45  <u>FOOD</u> 10:45-12:30	<u>PHYSICS</u> 11:00-12:30	<u>MUSIC</u> 11:00-12:15	
<u>ART &amp; DESIGN</u> 13:30-14:30	<u>BUSINESS STUDIES</u> 13:30-15:00	<u>DRAMA</u> 13:30-15:00  <u>PE 1</u> 13:30-14:30	<u>FRENCH LISTENING</u> F 13:30-14:05 H 13:30-14:15 <u>FRENCH READING</u> F 14:05-14:50 H 14:15-15:15	<u>SPANISH LISTENING</u> F 13:30-14:05 H 13:30-14:15 <u>SPANISH READING</u> F 14:05-14:50 H 14:15-15:15	<u>PE 2</u> 13:30-14:30	<u>COMPUTER SCIENCE</u> 13:30-15:00	<u>FRENCH/SPANISH WRITING</u> F 13:30-14:30 H 13:30-14:45	

## Year 11 Revision and Extra-Curricular Timetable

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LUNCH		<u>Guitar Club</u> (G10 Mr Wilkinson) <u>Basketball</u> (Sports Hall Mr Greenwood)	<u>Badminton</u> (Sports Hall Mrs Lord)	<u>Netball</u> (Sports Hall)	<u>BTEC Catch-up Clinic</u> (G23 Mrs Gillespie)
AFTER SCHOOL	<u>Maths</u> (Maths classrooms – 2.30-3.30)  <u>RE</u> (RE classrooms – 2.30-3.30)  <u>Art</u> (Art classrooms – 2.30-3.30)  <u>IT / Computer Science</u> (G18 – 2.30- 3.30)  <u>BTEC Clinic</u> (G23 Mrs Lord – 2.30-4.00)  <u>GCSE Music Drop-In</u> (Mrs Osmond – 2.30-3.30)	<u>English</u> (English classrooms and library)  <u>Homework Club</u> (Library – 2.30- 3.10)  <u>Art</u> (Art classrooms – 2.30-3.30)  <u>IT / Computer Science</u> (G18 – 2.30-3.30)  <u>Business Studies Drop In</u> (G1 Mr Gillespie – 2.30-3.30)	<u>Art</u> (Art classrooms – 2.30-3.30)  <u>IT / Computer Science</u> (G18 – 2.30-3.30)	<u>Science Revision</u> (Science classrooms – 2.30-3.30)  <u>Science 11XS</u> (Week A - G7 Mr Wright – 2.30- 3.30) (Week B – G8 Mr Smith – 2.30- 3.30)  <u>IT / Computer Science</u> (G18 – 2.30- 3.30)  <u>Health and Social Care Drop -In</u> (G27 Mrs Gaffney – 2.30- 3.30)	<u>Higher Tier Maths</u> (Mr Eadie – 2.30-3.30)
	<u>GCSE Handball</u> (Sports Hall Mr Goddard)	<u>Vocal Group</u> (G10 Mrs Osmond – 2.30- 3.15)  <u>Netball</u> (Sports Hall Miss Morgan – 2.30- 4.00)		<u>Fitness Training</u> (Gym Mr Cahill – 2.30-4.00)  <u>Girls Football</u> (3G Mrs Gillespie – 2.30- 4.00)	<u>Football</u> (3G Mr Greaves – 2.30-4.00)

### **IMPORTANT DATES**

5<sup>th</sup> December 2017                      Start of Mock Examinations

15<sup>th</sup> December 2017                      Deadline for CL 6 Form  
Applications

January 2018                              Mock Results Day

1<sup>st</sup> February 2018                      Year 11 Parents Evening

7<sup>th</sup> February 2018                      UK University and Apprenticeship  
Fair (Etihad Stadium)

February/March 2018                      Second Set Mock Examinations

20<sup>th</sup> March 2018                      Year 11 Photograph

14<sup>th</sup> May 2018                              Start of GCSE Examinations

22<sup>nd</sup> June 2018                              Last GCSE Examination

26<sup>th</sup> June 2018 (provisional)                      Year 11 Mass

28<sup>th</sup> June 2018                              Year 11 Prom

23<sup>rd</sup> August 2018                              GCSE Results Day

## **Useful tips for parents ....**

- ⇒ Give encouragement and praise. Show an interest by talking to them about what they are learning in different subjects.
- ⇒ Help your child understand the big reason for successful studying. This can be motivating and create good habits. 'you are doing exams to help with your career'.
- ⇒ Ensure your child attends school regularly. Missing one lesson can result in important information being missed.
- ⇒ Research the internet for relevant materials with your child.
- ⇒ Familiarise yourself with the GCSE syllabuses. Having extra knowledge could make a huge difference when supporting your child.
- ⇒ Ensure your child is getting enough sleep and is taking breaks.
- ⇒ Help create a revision timetable with your child and encourage them to stick to it.
- ⇒ Contact school if your child is experiencing any difficulties.



## **Useful tips for students ....**

- \* Make a revision timetable
- \* Get started! It may seem daunting, but you must get started even if you don't want to!
- \* Reward yourself with short breaks
- \* Exercise in between sessions
- \* Eat healthy, drink plenty of water and get a good night sleep
- \* Focus on what you have done, not what you haven't!
- \* Keep your revision notes tidy and organised
- \* Attend revision sessions after school
- \* Speak to your friends, parents and teachers if you are feeling stressed

## **Structuring a revision session....**

1. Have an aim for the session. 'I will be able to understand ..... by the end of this session'.
2. Identify your areas for development. What do I already know? What do I need to know?
3. Break down each topic into manageable chunks.
4. Make brief notes for each revision session.
5. Make your revision active – don't just read your notes!
6. Test yourself at the end of each revision session.
7. Create a checklist and tick off topics as you revise.
8. Revisit your notes after you have revised them. Read back through old revision notes at the end of a week or fortnight.
9. Use a variety of revision techniques. Try mind maps, questions, lists etc.
10. Keep your revision notes in well organised files so they are easy to find.

# POPULAR REVISION TECHNIQUES....

## Mind Maps

On plain A3 plan out a topic/theme using words, colour and pictures.

## Acronyms

Using the first letter of each word to make a new word.

E.g. Light Amplified by the Stimulated Emission of Radiation— LASER

## Mnemonics

Use a sentence to help you remember the order of something....

E.g. Naughty Elephant Squirt Water— north, east, south, west.

Put revision notes up around the house.

Make posters and colourful charts.

## Flash Cards

Use small note cards to record your revision notes. There should only be one topic on each card. There could be key words/ideas/symbols/pictures on it. The hardest part is reducing lengthy notes onto a small card. The other side could have a worked problem/answer/hints.

## Teach It

Take a topic and teach it to a friend. Studies have shown that more information is retained if something is being taught than if it is simply read or noted down.

Make a list or bullet point your ideas on paper. Condense lengthy texts or ideas.

## Question and Answer

Download past paper questions to answer. Make up your own questions from your notes and write down the answers or say them aloud.

Use bright colours to highlight command words in questions. This will help to focus on what the examiner is wanting from you.

Record your revision notes on your phone or computer and play it back to yourself.

ART AND DESIGN		
Specification	AQA <a href="#">Art and Design (Art, Craft and Design)</a>	
Subject Structure	<p><b><u>Portfolio (coursework)</u></b></p> <p><b><u>Year 9</u></b> Fruit and Veg Distorted Portraiture</p> <p><b><u>Year 10</u></b> Natural Forms The Landscape</p> <p><b><u>Year 11</u></b> Mock Exam</p> <p>60% of GCSE</p> <p><b>Majority of students will only submit work from Y10/11</b></p>	<p><b><u>Exam</u></b></p> <p><b><u>Y11</u></b> January - April Externally set assignment <b>10 hour controlled assessment conducted in Art rooms</b></p> <p>40% of GCSE</p>
Revision Programme	<p>Classrooms available for independent revision any day after 2.30 except Friday by appointment with any Art teacher.</p> <p>Dinnertime by appointment with teacher.</p> <p>First Thursday of the month – extra booster session till 5.30pm (attendance compulsory for relevant students).</p>	
Important Information	<p><b><u>Study Visits</u></b> Y10 – September - Yorkshire Sculpture Park, May - Bolton Abbey Y11 – September - Manchester museum/MOSI <b><u>All work to be submitted for final assessment by May 4<sup>th</sup>.</u></b></p>	

<b>BUSINESS STUDIES</b>	
<b>Specification</b>	WJEC (Eduqas) GCSE Business
<b>Exam Structure</b>	<p>One piece of Controlled Assessment – to be completed independently by students in the classroom between January and March 2018 (students must adhere to this strict examination board deadline or seriously jeopardise their examination entry). This is worth 25% of the final GCSE Grade.</p> <p><b>AND</b></p> <p>One (1) final examination – covering ALL areas of the syllabus.</p> <p>2 hours in duration.</p> <p>75% of the final GCSE grade.</p>
<b>Revision Materials</b>	<p>There are a range of GCSE Business exam revision guides available BUT they tend to accompany AQA, OCR, Edexcel, etc and syllabus content does differ in parts. Students are advised to check with Mr Gillespie before purchasing such material.</p>
<b>Revision Programme</b>	<p>Room G1 available for revision sessions on Tuesdays from 2.30 – 3.30 with Mr Gillespie.</p> <p>Students use their GCSE Business PLC (Personalised Learning Checklist) in order to drive the syllabus content covered in these sessions eg the areas of the syllabus students have highlighted where they have obvious gaps in their knowledge.</p>
<b>Important Information</b>	<p>Lessons between March and June will follow a thorough revision schedule – covering ALL areas of the syllabus content with complementary past paper questions and mark schemes to support / enhance the level of student response.</p> <p>Additional practise questions and accompanying mark schemes can be made available on request.</p>

<b>COMPUTER SCIENCE</b>			
<b>Specification</b>	GCSE - Computer Science (9-1) - J276 (from 2016)		
<b>Exam Structure</b>	<p><b>Unit 1: Computer Systems</b></p> <p>Introduces students to the Central Processing Unit (CPU), computer memory and storage, wired and wireless networks, network topologies, system security and system software. It also looks at ethical, legal, cultural and environmental concerns associated with computer science.</p> <p>1 hr 30 min exam (no calculators allowed)</p> <p>40% of GCSE grade</p>	<p><b>Unit 2: Computational thinking, algorithms and programming</b></p> <p>Students apply knowledge and understanding gained in component 01. They develop skills and understanding in computational thinking: algorithms, programming techniques, producing robust programs, computational logic, translators and data representation. The skills and knowledge developed within this component will support the learner when completing the Component 03 Programming Project.</p> <p>1 hr 30 min exam (no calculators allowed)</p> <p>40% of GCSE grade</p>	<p><b>Unit 3: Programming project</b></p> <p>Students use OCR assessment tasks to demonstrate their practical ability in the skills developed in components 01 and 02. In a controlled environment they will, define success criteria from a given problem, and then create suitable algorithms to achieve success criteria. Students then code their solutions in a suitable programming language, and check its functionality using a suitable and documented test plan. Students have a total of 20 hours to complete their programming project.</p> <p>20 hours Non Examined Unit (NEA)</p> <p>20% of GCSE grade</p>
<b>Revision Materials</b>	<p>Revision booklets – available for class teacher £2</p> <p>Exam questions booklet – available from class teacher £2</p> <p>After school sessions – Speak to class teacher</p>		
<b>Revision Programme</b>	<p>Classrooms available for independent revision any day after 2.30 by appointment with any Computer Science teacher.</p> <p>Targeted revision sessions will also take place. Relevant students will be informed.</p>		

<b>Specification</b>	<b>Design and Technology: Graphic Products 4500</b>	
<b>Exam Structure and Non examined assessment</b>	<p><b><u>Unit 1: 40% of total marks (45551)</u></b></p> <p>Candidates answer all questions in 2 sections</p> <p>Pre release materials issued.</p> <p>Written exam: 2 hour</p> <p>120 marks 40% of GCSE</p>	<p><b><u>Unit 2: Design and Making Practise 60% of total marks (45552)</u></b></p> <p>Design and Making Practice (45552)</p> <p>Approximately 45 hours</p> <p>Consists of a single design nad make activity selected from a range of broad set tasks.</p> <p>90 marks 60% of GCSE</p>
<b>Revision Materials</b>	GCSE D&T Graphic products revision guides are available online or can be ordered by your classroom teacher.	
<b>Revision Programme</b>	<p>G15 is available for coursework / practical at lunch times on request</p> <p>After school Tuesday and Thursdays, with others available on request.</p> <p>Targeted revision sessions will also take place for those who are getting behind.</p>	
<b>Important Information</b>	<p>Practise questions and additional revision materials can be made available by class teachers on request.</p> <p>The course specification can be found here:  <a href="http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-graphic-products-4550/spec-at-a-glance">http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-graphic-products-4550/spec-at-a-glance</a></p> <p>Practise papers can be found here:  <a href="http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-graphic-products-4550/past-papers-and-mark-schemes">http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-graphic-products-4550/past-papers-and-mark-schemes</a></p> <p>Useful websites are:  <a href="http://www.technologystudent.com/">http://www.technologystudent.com/</a></p> <p><a href="http://www.bbc.co.uk/schools/gcsebitesize/design/">http://www.bbc.co.uk/schools/gcsebitesize/design/</a></p> <p>Please see or contact <u>Miss Arrowsmith</u> for any further information</p>	

<b>DRAMA</b>			
<b>Specification</b>	Eduqas Drama		
<b>Exam Structure</b>	Unit 1: 40%  This has been completed	Unit 2: 20% External examination  Scripted performance  Date to be confirmed with examiner.  Expected to be March/April	Unit 3: 40% Written paper  Section A: DNA  Section B: Evaluation of a live theatre performance.  1 hr 30 minutes
<b>Revision Materials</b>	Revision packs from Miss Gilmartin		
<b>Revision Programme</b>	Classrooms available for independent revision any day after 2.30 by appointment with Miss Gilmartin teacher.  Targeted revision sessions will also take place. Relevant students will be informed.		
<b>Important Information</b>	Compulsory theatre trip: Saturday 24 <sup>th</sup> February 2018 at 2:30pm		



## ENGLISH LANGUAGE AND LITERATURE

<b>Specifications</b>	English Language - AQA (8700 – exams from June 2017) English Literature – AQA (8702 – exams from June 2017)
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English Language			
Exam Structure	<u>Paper 1: Explorations in Creative Reading and Writing</u>	<u>Paper 2: Writers' View-points and Perspectives</u>	<b>Non-examination Assessment: Spoken Language</b>
	<p><b>Section A: Reading</b> One literature fiction text will be used to explore four reading questions. (40 marks)</p> <p><b>Section B: Writing</b> Descriptive or narrative writing. (40 marks)</p> <p>1 hour 45 minutes 80 marks 50% of GCSE</p>	<p><b>Section A: Reading</b> One non-fiction text and one literary non-fiction text will be used to explore four reading questions. (40 marks)</p> <p><b>Section B: Writing</b> Writing to present a viewpoint. (40 marks)</p> <p>1 hour 45 minutes 80 marks 50% of GCSE</p>	<p>Skills in relation to speaking and listening will be assessed through a presentation, response to questions and feedback, and the ability to use standard English.</p> <p>Teacher assessed – separate endorsement 0% weighting of GCSE</p>

<b>Revision Opportunities</b>	<p>Classrooms are available for independent revision any day after 2.30 by appointment with the class teacher.</p> <p>English Revision night is Tuesday and students will have the opportunity for revise with their teacher during notified sessions.</p> <p>After Christmas, targeted revision sessions will take place on Tuesday night. Relevant students will be informed and parents notified.</p>
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English Literature		
<b>Exam Structure</b>	<p><b><u>Paper 1: Shakespeare and the 19<sup>th</sup>-century novel</u></b></p> <p>This is a closed-book examination. Therefore, thorough and detailed knowledge of the texts is a pre-requisite for this exam.</p> <p><b><u>Section A: Shakespeare - Macbeth</u></b> Students will receive one extract from 'Macbeth' and will be required to explore one essay question. The students will use the extract as a starting point but will then need to explore the question referring to the play as a whole. (30 marks + 4 SPAG marks)</p> <p><b><u>Section B: The 19<sup>th</sup>-century novel ('A Christmas Carol')</u></b> Students will receive one extract from 'A Christmas Carol' and will be required to explore one essay question. The students will use the extract as a starting point but will then need to explore the question referring to the novel as a whole. (30 marks)</p> <p>1 hour 45 minutes 64 marks 40% of GCSE</p>	<p><b><u>Paper 2: Modern texts and poetry</u></b></p> <p>This is a closed-book examination. Therefore, thorough and detailed knowledge of the texts is a pre-requisite for this exam.</p> <p><b><u>Section A: Modern texts – Blood Brothers</u></b> Students will answer one essay question from a choice of two on the text. There is no extract as a starting point and the students are required to draw on their own knowledge of the play as a whole. (30 marks + 4 SPAG marks)</p> <p><b><u>Section B: Poetry</u></b> Students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster (Love and Relationships or Power and Conflict). (30 marks)</p> <p><b><u>Section C: Unseen Poetry</u></b> Students will answer one question on one unseen poem (24 marks) and one question comparing this poem with a second unseen poem (8 marks).</p>
<b>Revision Materials</b>	<p><b>Please complete an order form to request revision materials. Orders will be placed in November on receipt of payment.</b></p> <ul style="list-style-type: none"> <li>* GCSE English Language and Literature Revision and Practice £5.50</li> <li>* Poetry Revision Guide (separate edition for Love and Relationships, and Power and Conflict) - £3.00 each</li> <li>* Unseen Poetry Guide - £3.00</li> <li>* Macbeth Text Guide - £3.00</li> <li>* A Christmas Carol Text Guide - £3.00</li> <li>* Blood Brothers Text Guide - £3.00</li> </ul>	

## FOOD PREPARATION AND NUTRITION

<b>Specification</b>	AQA Food preparation and Nutrition	
<b>Exam Structure and Non examined assessment</b>	<p><b><u>Paper 1 -50% overall</u></b></p> <p>Food preparation skills</p> <p>Food, nutrition and health</p> <p>Food science</p> <p>Food safety</p> <p>Food choice</p> <p>Food provenance</p> <p>Food preparation and cooking techniques</p> <p>Written exam: 1 hour 45 minutes</p> <p>100 marks</p> <p>50% of GCSE</p>	<p><b><u>Non examined assessment – 50% overall</u></b></p> <p><b>Task 1:</b> Food investigation (30 marks) Students' understanding of the working characteristics, functional and chemical properties of ingredients. Practical investigations are a compulsory element of this NEA task.</p> <p><b>Task 2:</b> Food preparation assessment (70 marks) Students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task. Students will prepare, cook and present a final menu of three dishes within a single period of no more than 3 hours, planning in advance how this will be achieved.</p> <p>Task 1: Written or electronic report (1,500–2,000 words) including photographic evidence of the practical investigation.</p> <p>Task 2: Written or electronic portfolio including photographic evidence. Photographic evidence of the three final dishes must be included.</p>
<b>Revision Materials</b>	Revision Guides are available from F20 alongside question revision booklets. Both at £3 each	
<b>Revision Programme</b>	<p>F20 is available for coursework to be completed Tuesday and Thursdays.</p> <p>Targeted revision sessions will also take place for those who are getting behind.</p>	
<b>Important Information</b>	<p>Practise questions and additional revision materials can be made available by class teachers on request.</p> <p><a href="http://filestore.aqa.org.uk/resources/food/specifications/AQA-8585-SP-2016.PDF">http://filestore.aqa.org.uk/resources/food/specifications/AQA-8585-SP-2016.PDF</a></p> <p>Past paper questions are available on request</p> <p>Please see or contact <b>Miss Johnson</b> for further information</p>	

FRENCH / SPANISH				
Specification	AQA French 8658 (exams from June 2018) - AQA Spanish 8698 (exams from June 2018)			
Exam Structure	<p><b><u>Listening</u></b> Paper 1 25% of GCSE</p> <p><b>Foundation Tier</b> 35 minutes 40 marks</p> <p><b>Higher Tier</b> 45 minutes 50 marks</p>	<p><b><u>Speaking</u></b> Paper 2 25% of GCSE</p> <p><b>Foundation Tier</b> 7-9 minutes Role Play 2 mins Photo card 2 mins General Conversation 3-5 mins 60 marks</p> <p><b>Higher Tier</b> 10 – 12 minutes Role Play 2 mins Photo card 2 mins General Conversation 5-7 mins 60 marks</p>	<p><b><u>Reading</u></b> Paper 3 25% of GCSE</p> <p><b>Foundation Tier</b> 45 minutes 60 marks</p> <p><b>Higher Tier</b> 1 hour 60 marks</p>	<p><b><u>Writing</u></b> Paper 4 25% of GCSE</p> <p><b>Foundation Tier</b> 45 minutes 50 marks</p> <p><b>Higher Tier</b> 1 hour 60 marks</p>
Revision Materials	<p>Revision Guides French/Spanish available from Mr Peers (£3.00) Pupils have access to Kerboodle – (online textbook/activities) – log in details are available from teachers.</p> <p><u>Recommended Workbooks:</u> Studio AQA GCSE French Grammar and Translation Workbook – Amazon - £5.99  <a href="https://www.amazon.co.uk/Studio-French-Grammar-Translation-Workbook/dp/1292132884/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=15094594288">https://www.amazon.co.uk/Studio-French-Grammar-Translation-Workbook/dp/1292132884/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=15094594288</a></p> <p>Viva AQA GCSE Spanish Grammar and Translation Workbook - Amazon – £5.99 <a href="https://www.amazon.co.uk/Viva-Spanish-Grammar-Translation-Workbook/dp/1292133198">https://www.amazon.co.uk/Viva-Spanish-Grammar-Translation-Workbook/dp/1292133198</a></p>			

<b>Revision Programme</b>	<b><u>French</u></b> Miss Hamm – (Foundation/Higher) Tuesdays/Fridays 2:30-3:30pm Mrs McDonald – (Foundation/Higher) Wednesdays – 2:30-3:30pm		<b><u>Spanish</u></b> Mr Peers – (Foundation/Higher) Tuesdays 2:30 -3:30pm Mr O’Loughlin – (Higher) Fridays 2:30- 3:30pm
	Targeted revision sessions will also take place. Relevant students will be informed.		
<b>Themes</b>	<b>Theme 1: Identity and culture</b>	<b>Theme 2: Local, national, International and global areas of interest</b>	<b>Theme 3: Current and future study and employment</b>
<b>Topic Areas</b>	Me, my family and friends Relationships Marriage/partnership Technology/Social media Free-time activities: Sport/Music/Cinema/TV Food and eating out Customs and festivals	Home, town, neighbourhood and region Social issues, Charity/voluntary work Healthy/unhealthy living Global issues The environment Poverty/homelessness Travel and tourism	My studies Life at school/college Education post-16 Jobs, career choices and ambitions

<b>GEOGRAPHY</b>			
<b>Specification</b>	AQA (8035 – exams from June 2018)		
<b>Exam Structure</b>	<p><b><u>Paper 1</u></b></p> <p><b>The challenge of natural hazards</b> (Tectonic Hazards, Weather Hazards, Climate Change)</p> <p><b>The living world</b> (Ecosystems, Tropical Rainforests, Hot Deserts)</p> <p><b>Physical landscapes in the UK</b> (Rivers, Coasts)</p> <p>1 hour 30 minutes</p> <p>35% of GCSE</p>	<p><b><u>Paper 2</u></b></p> <p><b>Urban issues and challenges</b></p> <p><b>The changing economic world</b></p> <p><b>The challenge of resource management</b> (UK; Food, Water, Energy, Water full topic)</p> <p>1 hour 30 minutes</p> <p>35% of GCSE</p>	<p><b><u>Paper 3</u></b></p> <p><b>Issue evaluation</b></p> <p><b>Fieldwork</b></p> <p><b>Geographical skills</b></p> <p>1 hour 15 minutes</p> <p>30% of GCSE</p>
<b>Revision Materials</b>	Revision Guides available from Mr Ahern (£5.50)		
<b>Revision Programme</b>	<p>Classrooms available for independent revision any day after 2.30 by appointment with any Geography teacher.</p> <p>Targeted revision sessions will also take place. Relevant students will be informed.</p>		
<b>Important Information</b>	<p>Fieldwork:</p> <p>Bury and Bolton Urban Study (November 2017);</p> <p>Lake District River Study (April 2018).</p>		

## HEALTH AND SOCIAL CARE

<b>Specification</b>	Edexcel Pearson BTEC Level 1/Level 2 First Award in Health and Social Care			
<b>Exam Structure</b>	<u><b>Unit 1</b></u>  <b>Human Lifespan Development</b>  1 hour  25% of GCSE	<u><b>Unit 2</b></u>  Health and Social Care Values  Coursework  25% of GCSE	<u><b>Unit 3</b></u>  Communication in Health and Social Care  Coursework  25% of GCSE	<u><b>Unit 6</b></u>  The Impact of Nutrition on Health and Wellbeing  Coursework  25% of GCSE
<b>Revision Materials</b>	Revision Guides available from Miss Gaffney (£4)			
<b>Revision Programme</b>	Classrooms available for independent revision any day after 2.30 by appointment with any Health and Social Care teacher.  Targeted revision sessions will also take place. Relevant students will be informed.			
<b>Important Information</b>	Students who do not meet deadlines for coursework will be required to stay after school to complete it. Parents will be informed if this is the case.			

HISTORY		
<b>Specification</b>	AQA (8145 – exams from June 2018)	
<b>Exam Structure</b>	<p><b><u>Paper 1: Understanding the modern world</u></b></p> <p><b>Germany, 1890–1945: Democracy and dictatorship</b> (Germany and the growth of democracy; Germany and the Depression; The experiences of Germans under the Nazis)</p> <p><b>Conflict and Tension 1918-39</b> (Peacemaking; The League of Nations and international peace; The origins and outbreak of the Second World War)</p> <p>Written exam: 1 hour 45 minutes; 50% of GCSE</p>	<p><b><u>Paper 2: Shaping the nation</u></b></p> <p><b>Section A: Britain: Health and the people: c1000 to the present day</b> (Medieval medicine; The impact of the Renaissance on Britain; A revolution in Medicine – 1800-1900; Modern medicine – 20<sup>th</sup> and 21<sup>st</sup> Century medicine)</p> <p><b>Section B: British depth studies: Norman England, c1066–c1100</b> (The Normans: conquest and control; Life under the Normans; The Norman Church and monasticism The historic environment of Norman England: The historic environment is 10% of the overall course.</p> <p>Students will be examined on a specific site in depth. This site will be as specified and will be changed annually. The site will relate to the content of the rest of this depth study. It is intended that study of different historic environments will enrich students’ understanding of Norman England.</p> <p>Written exam: 1 hour 45 minutes; 50% of GCSE</p>
<b>Revision Materials</b>	Revision Guides available from Mr Hughes (£3)	
<b>Revision Programme</b>	Classrooms available for independent revision by appointment with the History teacher. Targeted revision sessions will also take place later in the year. Relevant students will be informed.	
<b>Important Information</b>	Fieldwork: Durham Cathedral Visit 4 <sup>th</sup> November	



## IT – CERTIFICATE IN DIGITAL APPLICATIONS

<b>Specification</b>	Edexcel -CIDA	
<b>Exam Structure</b>	<p><b><u>Practical Examination</u></b></p> <p><b><u>Unit 1</u></b></p> <p><b>Developing web products</b></p> <p>Students demonstrate their ability to design, build and test a web product in a practical computer-based examination set by the exam board.</p> <p>2 hour 30 minutes</p> <p>20% of GCSE</p>	<p><b><u>Controlled Assignment (Summative Project Brief)</u></b></p> <p><b><u>Unit 3</u></b></p> <p><b>Artwork and Imaging</b></p> <p>90 guided Learning Hours</p> <p>Students will demonstrate your ability to create effective images and graphic products through their work on a major project set by the exam board. This will include exhibiting their work and supporting evidence in an eportfolio.</p> <p>80% of GCSE</p>
<b>Revision Materials</b>	After school sessions, practice exam papers and resources available from Mrs C Borrill / Mr D Gallagher	
<b>Revision Programme</b>	<p>Classrooms available for independent revision any day after 2.30 by appointment with any IT teacher.</p> <p>Targeted revision sessions will also take place. Relevant students will be informed.</p>	

MATHEMATICS			
<b>Specification</b>	Edexcel (1MA1 – exams from June 2017)		
<b>Exam Structure</b>	<p><b><u>Paper 1</u></b></p> <p><b>Non-Calculator</b></p> <p>1 hour 30 minutes</p> <p>1/3 of GCSE</p>	<p><b><u>Paper 2</u></b></p> <p><b>Calculator</b></p> <p>1 hour 30 minutes</p> <p>1/3 of GCSE</p>	<p><b><u>Paper 3</u></b></p> <p><b>Calculator</b></p> <p>1 hour 30 minutes</p> <p>1/3 of GCSE</p>
<b>Revision Materials</b>	Revision Guides and workbooks available from Mr Eadie (£5)		
<b>Revision Programme</b>	<p>Classrooms available for independent revision any day after 2.30 by appointment with any Maths teacher.</p> <p>Targeted revision sessions will also take place. They take place every Monday in S4, S5 and S11.</p> <p>On a Friday there is also a grade 7 to 9 revision session on Fridays in S11 at 2:30</p>		
<b>Important Information</b>	<p><i>There are two tiers within GCSE mathematics and it has changed in format in 2017. Foundation now allows students to access grades 1 to 5 (which is a high C/B grade) and Higher accesses grades 3 to 9.</i></p> <p><i>The new GCSE has a heavy emphasis on problem solving and the faculty are using many problem solving questions as starters for their lessons to allow students every chance to succeed at these challenging questions.</i></p> <p><i>Students still need to know the skills they are taught within lessons, but they will also be tested on where and how to apply those skills in many different ways.</i></p>		

MUSIC			
Specification	EDUQAS		
Exam Structure	<u>LISTENING PAPER</u>	<u>COMPOSING</u>	<u>PERFORMING</u>
	<p>Formal Written Examination 1hr 15mins</p> <p>Exam is based on the 4 Areas of study: <b>Musical Forms and Devices</b> <b>Music for Ensemble Film Music</b> <b>Popular Music</b> and two set works: <b>Eine Kleine Nachtmusik, Mozart,</b> <b>Since You've Been Gone, Rainbow</b></p> <p><b>40% of GCSE</b></p>	<p>2 x Recorded Composition</p> <p>Students must keep a diary/record of all work completed Score and/or annotation (write up) EDUQAS Exam composing log</p> <p><b>30% of GCSE</b></p>	<p>Perform 4-6 Minutes in length on chosen instrument. One piece must be linked to one of the areas of study</p> <p>Students must perform over 4 minutes of music so this will be more than one piece. (Each piece must be 1 minute in length) One must be an ensemble piece. This can be done after school but still under exam conditions.</p> <p><b>30% of GCSE</b></p>
Revision Materials	Revision aids available to be uploaded onto a pen drive for students		
Revision Programme	<p>Monday after school designated for year 11 only to complete coursework and revision.</p> <p>Classrooms available for independent revision any day after 2.30 by appointment with any Music staff.</p> <p>Music practice rooms priority use for year 11 students.</p> <p>All students should be completing at least 30 minutes daily practice.</p>		
Important Information	<p><b>Composition 1 deadline: Friday 15<sup>th</sup> December 2017</b></p> <p><b>Performance Recordings completed by: February 9<sup>th</sup> 2018</b></p> <p><b>Composition 2 deadline: Friday 23<sup>rd</sup> March 2018</b></p> <p><b>Listening Paper: Wednesday 6<sup>th</sup> June 2018 pm</b></p>		

## GCSE Physical Education

### **60% - Theoretical examinations**

2 x 1 hour papers

***Paper 1 – Anatomy & physiology (Year 10)***

***Paper 2 – Socio-cultural influences (Year 11)***

***Examinations to be sat once, at the end of year 11***

***– see below for dates.***

### **30% - Practical performance**

1 x team sport

1 x individual sport

1 x team or individual

***Each sport marked out of 20***

***“the advanced skills demonstrated  
are performed consistently with  
an excellent standard of accuracy,  
control and fluency.***

### **10% - Analysing and evaluating performance (Coursework)**

IMPORTANT DATES	
YEAR 11 PARENTS EVENINGS	Wednesday 15 <sup>th</sup> November & Thursday 1 <sup>st</sup> February
MOCK EXAMINATIONS	Thursday 7 <sup>th</sup> December Tuesday 12 <sup>th</sup> December
PRACTICAL EXAMINATION (30%)	After Easter (TBC)
REVISION SESSIONS (2.30-3.45pm)	Thursdays Fridays (On request)
REVISION GUIDES	Teacher produced booklets (all pupils have copies) Hodder Education – OCR GCSE (9-1) – See MG for more information.
PRACTICE QUESTIONS	Pupils have copies, more available from MG
THEORY EXAMINATIONS	
<b>Paper 1</b> - Physical factors affecting performance (30%)	Wednesday 16 <sup>th</sup> May (Morning) – 1 hour
<b>Paper2</b> - Socio-cultural issues and sports psychology (30%)	Friday 18 <sup>th</sup> May (Afternoon) – 1 hour

PRODUCT DESIGN		
Specification	AQA Design and Technology: Product Design (4555)	
Exam Structure and Non examined assessment	<p><b><u>Unit 1: 40% of total marks (45551)</u></b></p> <p>Candidates answer all questions in 2 sections</p> <p>Pre release materials issued.</p> <p>Written exam: 2 hour</p> <p>120 marks 40% of GCSE</p>	<p><b><u>Unit 2: Design and Making Practise 60% of total marks (45552)</u></b></p> <p>Design and Making Practice (45552)</p> <p>Approximately 45 hours</p> <p>Consists of a single design and make activity selected from a range of broad set tasks.</p> <p>90 marks 60% of GCSE</p>
Revision Materials	Revision Guides can be ordered from school. It is £3 for the revision guide, and will take a couple of weeks to order.	
Revision Programme	<p>G16 is available for coursework / practical Monday to Thursday Lunchtimes. After school Tuesday and Thursdays, with others available on request.</p> <p>Targeted revision sessions will also take place for those who are getting behind.</p>	
Important Information	<p>Practise questions and additional revision materials can be made available by class teachers on request.</p> <p>The course specification can be found here:  <a href="http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-product-design-4555">http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-product-design-4555</a> </p> <p>Practise papers can be found here:  <a href="http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-product-design-4555/past-papers-and-mark-schemes">http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-product-design-4555/past-papers-and-mark-schemes</a> </p> <p>Useful websites are:  <a href="http://www.technologystudent.com/">http://www.technologystudent.com/</a>  <a href="http://www.bbc.co.uk/schools/gcsebitesize/design/">http://www.bbc.co.uk/schools/gcsebitesize/design/</a> </p> <p>Resources are available on the school server for those wishing to bring a USB flash drive.</p> <p>Please see or contact <u>Mr Hogg</u> for any further information.</p>	

RELIGIOUS STUDIES			
<b>Specification</b>	EdExcel (Religious Studies A with Judaism)		
<b>Exam Structure</b>	<p><b><u>Paper 1</u></b></p> <p><b>Catholic Christianity</b></p> <p>Beliefs &amp; Teachings</p> <p>Practices</p> <p>Sources of Wisdom &amp; Authority</p> <p>Forms of Expression &amp; Ways of Life</p> <p>1 hour 45 minutes</p> <p>50% of GCSE</p>	<p><b><u>Paper 2</u></b></p> <p><b>Judaism</b></p> <p>Beliefs &amp; Teachings</p> <p>Practises</p> <p>50 minutes</p> <p>25% of GCSE</p>	<p><b><u>Paper 3</u></b></p> <p><b>Philosophy and Ethics</b></p> <p>Arguments for the Existence of God</p> <p>Religious Teachings on Relationships and Families in the 21<sup>st</sup> Century</p> <p>50 minutes</p> <p>25% of GCSE</p>
<b>Revision Materials</b>	Revision Guides will be available. Information to follow		
<b>Revision Programme</b>	<p>Classrooms available for independent revision on Monday from 2.30 in F15 with Mr Tunnecliff or by appointment with own class teacher</p> <p>Targeted revision sessions will also take place. Relevant students will be informed.</p>		
<b>Important Information</b>	<p>Practise questions and additional revision materials can be made available by class teachers on request.</p> <p>A link to the full specification can be made by searching 'EdExcel Religious Studies GCSE Route A 2016' online.</p>		

## SCIENCE—COMBINED

Specification	AQA Combined Science: Trilogy (8464)		
Exam Structure	<p><b>Biology Paper 1</b>  <b>Topics 1–4:</b> Cell Biology; Organisation; Infection &amp; response; &amp; Bioenergetics.</p> <p>Written exam: 1 hour 15 minutes.  Foundation and Higher Tier.  70 marks.  16.7% of GCSE.</p>	<p><b>Chemistry Paper 1</b>  <b>Topics 8–12:</b> Atomic structure &amp; the periodic table; Bonding, structure, &amp; the properties of matter; Quantitative chemistry; Chemical changes; &amp; Energy changes.</p> <p>Written exam: 1 hour 15 minutes.  Foundation and Higher Tier.  70 marks.  16.7% of GCSE.</p>	<p><b>Physics Paper 1</b>  <b>Topics 18–21:</b> Energy; Electricity; Particle model of matter; &amp; Atomic structure.</p> <p>Written exam: 1 hour 15 minutes.  Foundation and Higher Tier.  70 marks.  16.7% of GCSE.</p>
	<p><b>Biology Paper 2</b>  <b>Topics 5–7:</b> Homeostasis &amp; response; Inheritance, variation &amp; evolution; &amp; Ecology.</p> <p><b>How it's assessed:</b>  Written exam: 1 hour 15 minutes.  Foundation and Higher Tier.  70 marks.  16.7% of GCSE.</p>	<p><b>Chemistry Paper 2</b>  <b>Topics 13–17:</b> The rate &amp; extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; &amp; Using resources.</p> <p><b>How it's assessed:</b>  Written exam: 1 hour 15 minutes.  Foundation and Higher Tier.  70 marks.  16.7% of GCSE.</p>	<p><b>Physics Paper 2</b>  <b>Topics 22–24:</b> Forces; Waves; &amp; Magnetism &amp; electromagnetism.</p> <p><b>How it's assessed:</b>  Written exam: 1 hour 15 minutes.  Foundation and Higher Tier.  70 marks.  16.7% of GCSE.</p>
Revision Materials	Revision Guides available from any Science teacher or the Science Prep room. (£5) Foundation and Higher available. Any issues on which one, their Science teacher will guide them.		
Revision Programme	Classrooms available for independent revision any day after 2.30 by appointment with any Science Teacher or Miss Pinder (Head of Science). Targeted revision sessions will also take place – Usually Thursday's after school. Relevant students will be informed. Any issues with these parents will be contacted.		
Important Information	Exam practice questions/guidance will be given throughout year 11 in homework's, assessments and in lessons. Please support us in making sure your child is revising/working at home. Any issues please do contact Miss Pinder (Head of Science) at school.		

SEPARATE SCIENCE			
<b>Specification</b>	AQA Biology (8461), AQA Chemistry (8462) & AQA Physics (8463)		
<b>Exam Structure</b>	<b>Biology Paper 1</b> <b>Topics 1–4:</b> Cell biology; Organisation; Infection & response; & Bioenergetics.  Written exam: 1 hour 45 minutes. Foundation & Higher Tier. 100 marks. 50% of GCSE.	<b>Chemistry Paper 1</b> <b>Topics 1–5:</b> Atomic structure & the periodic table; Bonding, structure, & the properties of matter; Quantitative chemistry, Chemical changes; & Energy changes.  Written exam: 1 hour 45 minutes. Foundation & Higher Tier. 100 marks. 50% of GCSE.	<b>Physics Paper 1</b> <b>Topics 1-4:</b> Energy; Electricity; Particle model of matter; & Atomic structure.  Written exam: 1 hour 45 minutes. Foundation & Higher Tier. 100 marks. 50% of GCSE.
	<b>Biology Paper 2</b> <b>Topics 5–7:</b> Homeostasis & response; Inheritance, variation & evolution; & Ecology.  Written exam: 1 hour 45 minutes. Foundation & Higher Tier. 100 marks. 50% of GCSE.	<b>Chemistry Paper 2</b> <b>Topics 6–10:</b> The rate & extent of chemical change; Organic chemistry; Chemical analysis, Chemistry of the atmosphere; & Using resources.  Written exam: 1 hour 45 minutes. Foundation & Higher Tier. 100 marks. 50% of GCSE.	<b>Physics Paper 2</b> <b>Topics 5-8:</b> Forces; Waves; Magnetism and electromagnetism; and Space physics. Questions in paper 2 may draw on an understanding of energy changes and transfers due to heating, mechanical and electrical work and the concept of energy conservation from Energy and Electricity.  Written exam: 1 hour 45 minutes. Foundation & Higher Tier. 100 marks. 50% of GCSE.
<b>Revision Materials</b>	Revision Guides available from any Science teacher or the Science Prep room. (£10)		
<b>Revision Programme</b>	Classrooms available for independent revision any day after 2.30 by appointment with any Science Teacher or Miss Pinder (Head of Science). Targeted revision sessions will also take place – Thursday’s after school. Relevant students will be informed. Any issues with these parents will be contacted. DUE TO THE PRESSURES OF SEPARATE SCIENCES. THESE SESSIONS GO THROUGH THE EASIER CONTENT, SO MORE TIME CAN BE SPENT IN LESSONS ON THE HARDER CONTENT. WE FULLY ADVISE STUDENTS ATTEND THESE SESSIONS.		
<b>Important Information</b>	Exam practice questions/guidance will be given throughout year 11 in homework’s, assessments and in lessons. Please support us in making sure your child is revising/working at home. Any issues please do contact Miss Pinder (Head of Science) at school.		



## SPORT (BTEC)

<b>Specification</b>	Edexcel Pearson BTEC Level 1/Level 2 First Award in Sport			
<b>Exam Structure</b>	<u><b>Unit 1</b></u>  Fitness for Sport and Exercise   1 hour  25% of GCSE	<u><b>Unit 2</b></u>  Practical Sports Performance   Coursework  25% of GCSE	<u><b>Unit 5</b></u>  Training for personal fitness   Coursework  25% of GCSE	<u><b>Unit 6</b></u>  Leading Sports Activities   Coursework  25% of GCSE
<b>Revision Materials</b>	Revision Guides available from MRs Gillespie (£4)			
<b>Revision Programme</b>	Classrooms available for independent revision any day after 2.30pm by appointment with any BTEC Sport Teacher.  BTEC Catch up Clinic and Revision sessions will also take place on Monday at 2.30pm in G23 with Mrs Lord.  G23 is open on a Friday dinner to complete coursework with Mrs Gillespie			
<b>Important Information</b>	Students who do not meet deadlines for coursework will be required to stay after school to complete it. Parents will be informed if this is the case.			

TEXTILES		
<b>Specification</b>	AQA (exams from June 2018)	
<b>Exam Structure</b>	<p><b><u>Unit 1</u></b></p> <p><b>The written paper</b></p> <p><b>Section A</b>  <b>Design question provided March 2018.</b></p> <p><b>Section B</b></p> <p><b>Fibres and Fabrics</b>  <b>Choice of fabric</b>  <b>Components</b>  <b>Product analysis evaluation and techniques</b>  <b>Issues</b>  <b>Process and Manufacture</b>  <b>Techniques and processes</b>  <b>Production planning</b>  <b>ICT</b></p> <p>2 hours  120 marks  40 % of GCSE</p>	<p><b><u>Unit 2</u></b></p> <p><b>Controlled Assessment</b>  <b>Individual Design Tasks</b>  <b>Provided by AQA</b></p> <p><b>Included in Business Portfolio:</b>  <b>Design and make project</b>  <b>Investigating the design opportunity</b>  <b>Development of a design proposal</b>  <b>Making</b>  <b>Testing and evaluating</b></p> <p>Course work  90 marks  60 % of GCSE</p>
<b>Revision Materials</b>	Revision notes and guides available see Textiles teacher	
<b>Revision Programme</b>	<p>Classrooms available for independent revision any lunch times and after 2.30 by appointment with Textiles teacher.</p> <p>Targeted revision sessions will also take place. Relevant students will be informed.</p>	
<b>Important Information</b>	Course work - pupils are expected to provide fabrics for their individual project ASAP on going until March 2018 deadline.	

### **Information for Examinations**

Before each exam series you will receive an “exam statement of entry sheet”. You need to check that you are entered for all the exams that you are expecting to sit and that your personal details are correct i.e. name, date of birth. Once you have done this you will be issued with an exam timetable.

Unless alternative arrangements have been made all exams will start at the following times:

Morning examinations start at 9.00am

Afternoon examinations start at 1.30pm

Please be at the exam venue at least 15 minutes before the exam is scheduled to start. If you are late, please report to Mrs Barton or an Invigilator as soon as you arrive.

The examinations boards set strict rules and regulations which schools and candidates must follow. Any bad behaviour, talking or copying is not allowed and will result in your examination papers being cancelled. Schools must report any such behaviour to the exam board.

When you enter the exam venue the Invigilator will instruct you where to leave any bags and coats, and then find your seat. Please make sure you sit in the correct seat, as you may be given the wrong examination paper if you do not do so.

Remember once you have entered the exam room you must not talk, turn around or disturb another student. If you have a problem, please put your hand up and an Invigilator will help you.

In all examinations you will be asked for your name, candidate number and centre number. Your candidate number is on your “individual candidate timetable” and it will also be with your name on the seating plan displayed outside the exam room.

Centre name is: Cardinal Langley RC High School

Centre number is: 33209

The centre name and number will also be displayed at the front of the exam room, along with the start and end times of the exam.

Listen very carefully to the instructions and notices that are read out-there may be changes to the exam paper which you need to know about.

Please check that you are given the correct question paper at the right tier i.e. Foundation/Higher.

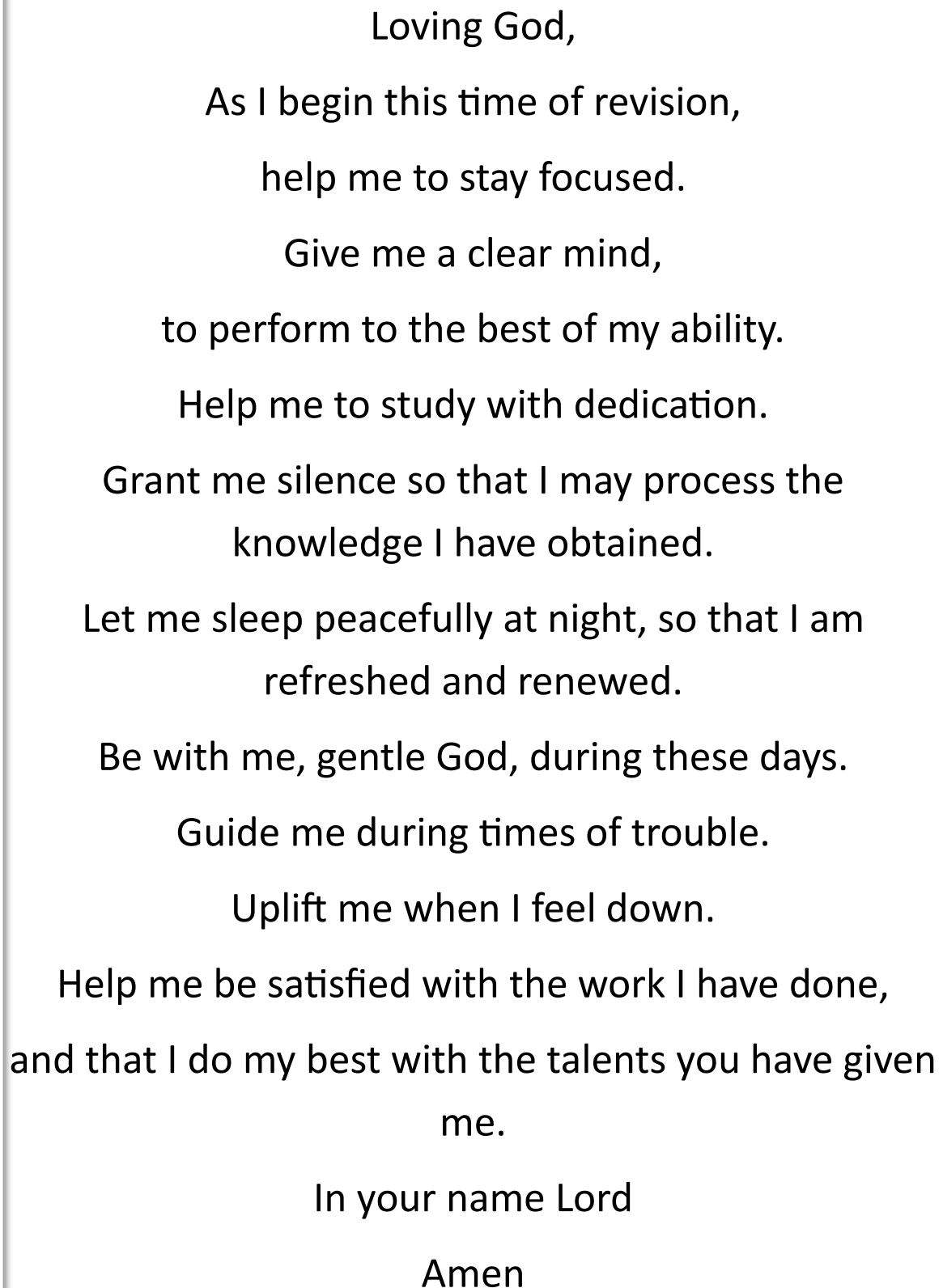
## Examination Check List

1. For morning examinations, you should arrive no later than 8.45am. and for afternoon exams no later than 1.15pm.
2. Check your seat number on the seating plan outside the exam room. The Invigilator will instruct you where to leave any bags and coats.
3. Mobile phones are strictly forbidden in the exam room. If you have one in your possession you **MUST** hand it in before the examination. Please make sure it is switched off before you hand it in. This also applies to iPods, MP3/4 players, smart watches or wrist watches that have a data storage device, or any product with potential technological/web enabled sources of information. Possession of any of the above items may result in disqualification from the current examination and the overall qualification. You will be asked to place any other watch on the desk in front of you.
4. You should not bring any books or notes into the exam room. You must not write or sketch inappropriate, obscene or offensive material, evidence of this may result in disqualification from the current examination and the overall qualification.
5. You should bring a **BLACK PEN**, pencil, ruler, rubber and any other equipment needed. Only clear pencil cases are allowed on your desk, any others should be left in your bag. You are not allowed to use highlighters, gel pens, correcting pens, fluid or tape or erasable pens in your **answer books**. You may use highlighters to highlight questions, words or phrases within the **question paper or question/answer booklet**. You may also use a highlighter pen to highlight extracts in any resource material provided. If you make a mistake in your answer book, please draw a neat line through it. Any diagrams or pictures should be drawn in pencil. Please draw a neat line through any rough notes that you do not wish to be marked. In an exam where you have the use of a calculator, please make sure that you keep the calculator lid in your bag and not on your desk or in your pocket.
6. There is absolutely no talking or communication between students once you have entered the exam room. If you have a question, please raise your hand once seated and an Invigilator will help you.
7. You should come to all exams in full school uniform. If you do not, you will be asked to go home and change and will probably miss part of the exam.
8. No food or drinks are allowed in the exam room, but you may bring in a bottle of water with all labelling removed.

**Notes .....**

**Notes .....**

**Notes .....**



Loving God,  
As I begin this time of revision,  
help me to stay focused.  
Give me a clear mind,  
to perform to the best of my ability.  
Help me to study with dedication.  
Grant me silence so that I may process the  
knowledge I have obtained.  
Let me sleep peacefully at night, so that I am  
refreshed and renewed.  
Be with me, gentle God, during these days.  
Guide me during times of trouble.  
Uplift me when I feel down.  
Help me be satisfied with the work I have done,  
and that I do my best with the talents you have given  
me.  
In your name Lord  
Amen