

Performing Arts KS4 Learning Journey



What is the course about?

- Creative approaches: Actor and Deviser
- Themed projects where students create and perform
- Script work projects where students bring to life and perform extracts from plays
- Major performance project inspired by a given stimulus
- Working Records that allow students to reflect upon the process and evaluate Drama



What will I do and how will I be assessed?

The Award gives you the opportunity to develop specific knowledge and skills in the Performing Arts industry in a practical learning environment. The main focus is on four areas of equal importance, which cover the:

- Development of key skills in performing arts, such as reproducing repertoire or responding to stimulus
- Process that underpins effective ways of working in the performing arts, such as development of ideas, rehearsal and performance
- Attitudes that are considered most important in the performing arts, including personal management and communication
- Knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles.



What can I do afterwards?

After you have completed BTEC Performing Arts, you can go on to higher levels of study, including: GCE Drama and Theatre Studies at AS and A2 Level, or BTEC Level 3 in Performing Arts.



Electronic Links

[Bitesize](#)

[Teams](#)

Performing to a Brief
Students are given a stimulus by the exam board and have to devise a piece of Drama based on this.

Students take part in workshops where they apply the practitioner techniques to their own practical work. Students undertake research and keep a written logbook.

Exploring the Performing Arts

Students learn about 3 practitioners and understand the methods and techniques that each practitioner uses within their work.

Yr11

Exploring the Performing Arts

Students learn about 2 practitioners and understand the methods and techniques that each practitioner uses within their work.

Students take part in workshops where they apply the practitioner techniques to their own practical work.

Students complete a written logbook to reflect on the rehearsal process and their development as an actor.

Developing Skills and Techniques

Students take part in workshops to develop skills and techniques in the performing arts.

Students are given a script to perform and have to apply these skills and techniques to their performance work. Students take part in a performance evening.

Students take part in a performance evening where they perform their final scripted work in front of an invited audience.

Students complete a written logbook to reflect on the rehearsal processes and their development as an actor.

Shakespeare Project

Students take part in workshops to develop skills and techniques in the performing arts with particular reference to understanding and performing Shakespearian language.

Yr10