Art & Design KS4 Learning Journey



What is the course about?

GCSE Art and Design is an exciting and challenging hands-on course. You will experience a wide variety of teaching and learning styles. The course is divided into manageable and stimulating projects including: Natural Forms (drawing, painting and sculpture), Landscape (photography and printmaking) and Architecture. Results in Art & Design are consistently outstanding with over 90% of students achieving a grade 4 and above (35% achieve a grade 7 and above). This is achieved through high level support and teaching.



What will I do and how will I be assessed?

You will follow a broad and challenging course.

You will:

- Draw, make and record using a wide variety of materials, using and investigating their different qualities.
- Learn about artists and their styles, look at a range of artworks, including gallery and museum visits and learn how to use it to inspire your own work.
- You will develop your work and ideas initially in 2D form and then through experimentation with a range of materials.
- Produce a series of designs which you will then produce.

Assessment:

- Unit 1: Coursework set and marked by the school with three years to complete the projects. 60% of marks
- *Unit 2:* Externally Set Test. Practical, unaided project with theme chosen from paper set by AQA, culminating in a ten hour controlled assessment. 40% of marks



What can I do afterwards?

You could undertake further post-16 courses in Art and Design, Photography, Textiles, or any related courses in Art.





Bitesize

Teams

Tate Resources

AQA Specification

Exam

Exam questions set by AQA.
Research, Recording and
Experimenting. Response
undertaken independently over
10 hours in the Art rooms

Response

Creating an informed and personal response in exam conditions

Experimentation

Application of new materials linked to own project ideas

Research

Visit Manchester Art Gallery to begin mock exam

Recording

Drawing from observation, recording of ideas

Response

Creating an informed and personal response to the project

Research Historical and

modern painters and printmakers

Experimentation

Introduction and applications of new materials such as print, photography, clay and construction

Recording

- Formal elements and observational drawing - Recording in new materials and for the purpose of design

- Drawing from observation, learning to record in the field - Recording of the

environment and ideas

Yr10

Research

Visit to Yorkshire Sculpture Park to complete research