

Year	Exam Board & Specification	Half Term 1 - Early Autumn (AWA)	Half Term 2 - Late Autumn (AWB)	Half Term 3 - Early Spring (AWC)	Half Term 4 - Late Spring (AWD)	Half Term 5 - Early Summer (AWE)	Half Term 6 - Late Summer (AWF)
Year 7		<b>The Genre of Musicals</b> <b>Oliver, Bugsy Malone and Grease</b> Skill focus: Learning a script, characterisation and choreographed movement.		<b>From Page to Stage (script work)</b> <b>Ernie's Incredible Hallucination</b> Skill development: Following stage directions, characterisation, movement and voice.		<b>The Genre of Musicals</b> <b>Oliver, Bugsy Malone and Grease</b> Skill focus: Learning a script, characterisation and choreographed movement.	
Year 8		<b>Ricky Brown/Remembrance Day</b> Skill development: Improvisation, tableau, characterisation and thought tracking.		<b>From Page to Stage (script work)</b> <b>ASBO</b> Skill development: Following stage directions, characterisation, movement and voice.		<b>Style and Genre</b> Developing understanding of various styles and genres within drama. Soap Opera, Melodrama and TiE	
Year 9	BTEC	Easter Island TiE Performance and Evaluation	BTEC: Component 2: Developing Skills and Techniques in the Performing Arts			BTEC Component 1: Exploring the Performing Arts	
Year 10	BTEC	<b>Shakespeare:</b> Introduction to Performance	BTEC Component 1: Exploring the Performing Arts			BTEC: Component 2: Developing Skills and Techniques in the Performing Arts	
Year 11		Unit 1: Devised Performance, Portfolio and Evaluation	Unit 3: Exam preparation DNA	Unit 3: Exam preparation DNA	Unit 2: Scripted Performance Live Performance Evaluation	Unit3: Exam preparation- DNA	