

English KS3 Learning Journey



Subject Overview?

In today's fast-paced, information-based society, it is vital for young people to be confident communicators, skilful readers and effective writers. By studying English, you will develop an understanding of how language works by exploring and analysing a wide range of fiction and non-fiction texts. It is important that you understand how language use has changed over time and so you will be looking at work that is very modern and reflecting on other similar pieces written hundreds of years ago. We are very passionate about our KS3 curriculum and one of our most significant aims is to enable you to connect a wide range of texts that we believe are relevant to your lives, passions and the issues around us that we should actively care about.



Key Stage 3

In Years 7, 8 and 9, students explore key themes in order to develop their skills. All of our themes last for one term and through this, students will engage with an anchor text (our main text that we will enjoy from cover to cover) and satellite texts (that allow for further engagement with the main theme). Each term, students will have a clear focus on skills linked to reading, writing and Oracy, whilst also engaging with literacy at spotlight points within each term. Students will be supported to read widely for pleasure during guided reading time and sessions in our reading café and study centre, Starbooks.



Electronic Links

[Teams](#)
[Century](#)
[GCSEPod](#)
[BBC Bitesize](#)

1. Voice of the Child

The study of 'Eleven' by Tom Rogers, the exploration supporting texts from Victorian writers focused on the lives of children, and the completion of our project, 'The Power of audio in the news.'

Yr7

2. Comedy

Exploration of genre through Shakespeare's 'Much Ado About Nothing, and other Shakespearean supporting texts.

3. Diversity and Responsibility

Students will explore 'Ghost Boys' by Jewell Parker Rhodes whilst exploring other other linked texts exploring this significant theme.

Yr8

3. Social Responsibility

The novel 'Djinn Patrol on the Purple Line' by Deepa Anappaa will enable the social intentions of writer's such as Dickens, Marcus Rashford, Benjamin Zephaniah, Amanda Gorman and William Blake.

2. Gothic

Study of Mary Shelley's Frankenstein coupled with the study of extracts from 'Jekyll and Hyde', 'Dracula' and other Gothic work.

Yr9

1. Dystopia

William Golding's 'Lord of the Flies' will enable the satellite study of extracts from 'Fahrenheit 451', 'The Hunger Games' and The Road.'

1. Empowered Voices

Students will engage with 'Noughts and Crosses' by Malorie Blackman that illuminates the messages of a wealth of Mancunian voices.

2. Tragedy

Shakespeare's 'Romeo and Juliet' will support students' understanding of the genre whilst also working through extracts from 'Doctor Faustus', 'Macbeth' and 'Journey's End'.

3. Family

Students will explore texts from Mike Garry and Simon Armitage that illuminate key themes from Willy Russell's play, 'Blood Brothers'.